

Grantsmanship Refresher

Planning Your Strategy and Developing the Proposal

Prepared for Temple University



Presenter



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- Full-time grants professional since 2003
- Joined Hanover in 2013
- More than \$30 million raised
- Specializes in clinical and translational sciences and patient-centered outcomes research

Grantseeking Strategy

Developing Compelling Proposals

GRANTSEEKING STRATEGY: PLAYING A COMPETITIVE LONG GAME

Start with a Strategy

A strategic approach to grantwriting is most effective over the long term.

Steps for grant funding strategy development:

1. Articulate your long-term goals.
2. Delineate the role of funding in achieving your goals.
3. Map out an ideal grant funding trajectory.
4. Make a plan to stay on track.
5. Work the plan.
6. Revisit the plan and revise as necessary.

In every grantseeking cycle, keep your long-term trajectory and “roadmap” in mind: how will this grant process advance your goals?

Know the Territory: Funding in Your Field

With the overall field in mind, survey the funding landscape.

- Who are the key funders in your field?
 - Federal, state, foundation, corporate
- What are their priorities?
 - Stated and unstated
- What are the overall funding trends in the field?
- Are there potential untapped sources of funding in your field?

Keep an eye on changes and trends.

Develop a Long-Term Strategy

Design a long-term strategy to build your grant funding.

- Identify individuals (or institutions) in your field who have had exceptional success with grant funding.
 - Retrace their steps: what contributed to their success?
 - Establish mentoring relationships if possible.
- Given the lay of the land in your field, map out an ideal funding trajectory.
 - Identify long-term targets. What grants will you need to get in the short- and medium-term in order to be competitive for these key opportunities?
- Create a concrete plan with action steps; implement it.
 - Revisit and revise this plan regularly.

Return on Investment

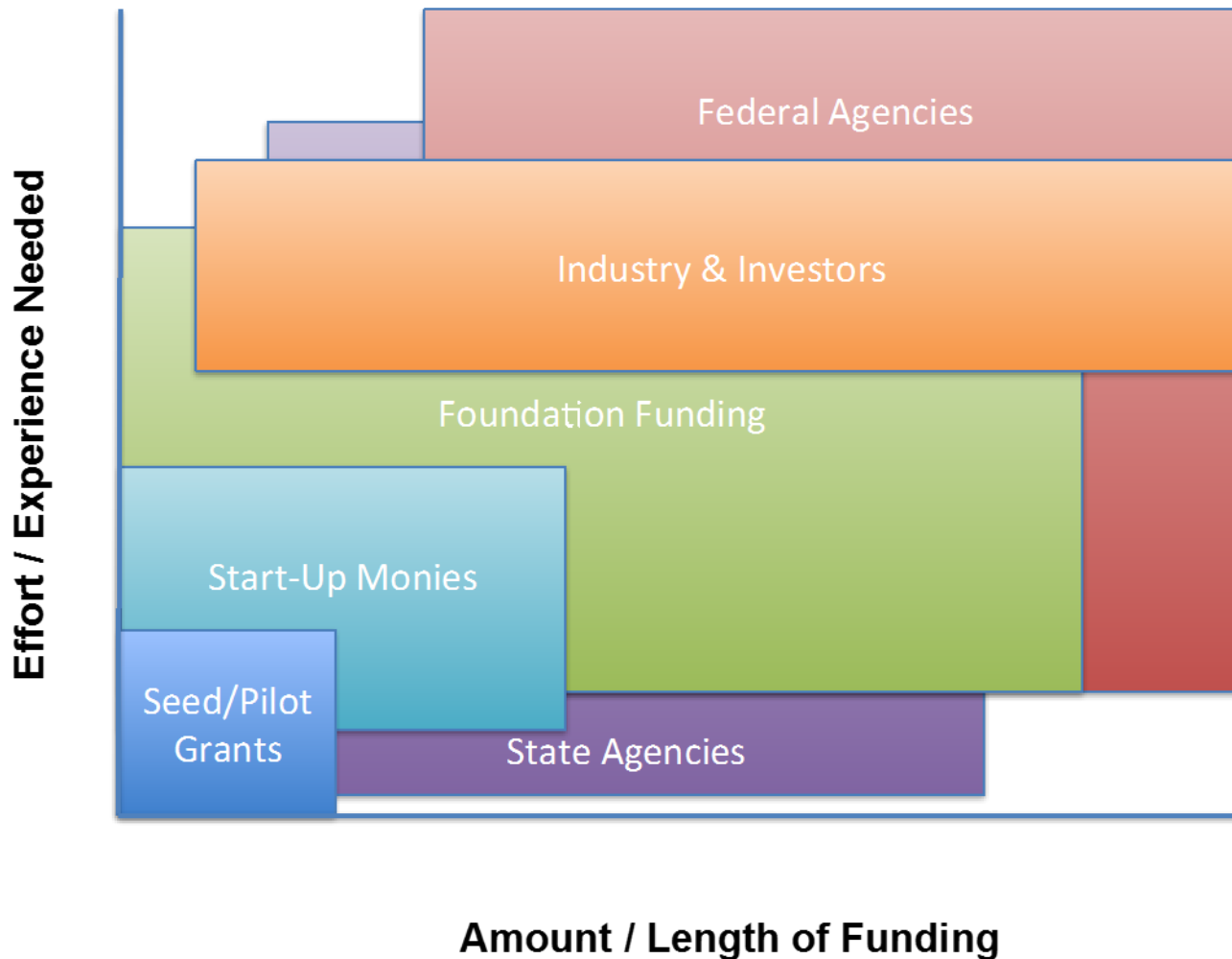
The return on your investment in grantseeking will be multifaceted; grantseeking is not just about money.

ROI from grantseeking may include:

- Grantseeking skills
- Relationships
- Prestige
- Money

Grantseeking takes time and energy. Be clear about what you are getting from each grantseeking process.

Survey the Funding Landscape: Difficulty and Payoff



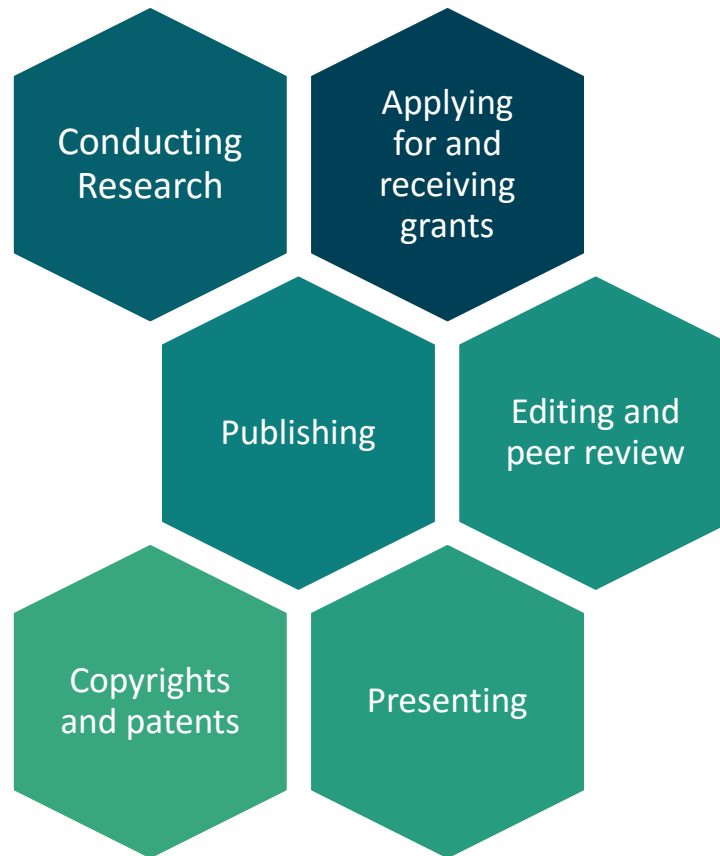
Grant-Funded Career

Four actions to take to improve your odds of being funded, now and later:

1. Start small, with pilot projects and internal funding mechanisms.
2. Publish, publish, publish.
3. Serve as a grant reviewer.
4. Apply!

Remember that you will build your grantseeking skills with each application cycle.

Areas of Focus for Leadership in Grantseeking



Distribution of Effort

Focus Area	# Hours/Week	% of Total Duties
Conducting research		
Presenting		
Publishing		
Applying for and receiving grant funding		
Copyrights and patents		
Editing and peer review		

Grantseeking Calendar

- Set monthly goals
- Establish Action Steps to meet each goal
- Do this annually

January 2018	February 2018	March 2018	April 2018
<p><i>Goal:</i></p> <ul style="list-style-type: none"> ➤ Rewrite proposal for NIH March Resubmission deadline 		<ul style="list-style-type: none"> ➤ Submit resubmission ➤ Prospecting 	<ul style="list-style-type: none"> ➤ Write new proposal for NIH June deadline
<p><i>Action Steps:</i></p> <ul style="list-style-type: none"> ❖ Develop strategy and timeline ❖ Reach out to any collaborators ❖ Begin rewriting 	<ul style="list-style-type: none"> ❖ Complete Research Plan ❖ Revise Ancillary Documents including budget ❖ Collect updated biosketches and letters of support 	<ul style="list-style-type: none"> ❖ Prioritize funding prospects based on findings 	<ul style="list-style-type: none"> ❖ Develop strategy and timeline ❖ Reach out to any collaborators ❖ Begin writing

DEVELOPING COMPELLING PROPOSALS

Grant Competitiveness

Grant competitiveness is multi-faceted; pay attention to all the elements.

Key elements of grant competitiveness:

1. PI qualifications and experience
2. Established relationships and collaborations
3. Resources available
4. Responsiveness to funder interests and requirements
5. Rationale
6. Project design
7. Preliminary work

COMPELLING PROPOSALS: REVIEW YOUR PROJECT DESIGN

After reviewing all grantmaker guidance, assess:

- What are the funder's aims?
- How does your project accomplish these aims?

Refine your project design with funder aims, Program Officer guidance, and RFP requirements in mind.

- Make any necessary adjustments to the overall goals, objectives, and activities articulated in your concept paper.
- Plan the details of your project: What will be done? Who will do it? Where? How? How will you know if the project is successful?
- Ensure that your project plan follows funder requirements, and that your project's outcomes accomplish the funder's aims.

For a strong project, use a logic model to guide the design process.

COMPELLING PROPOSALS: MAKE A GRANT DEVELOPMENT PLAN

Map out your strategy to develop and submit the proposal on time.

Create:

- **Checklist** of all required proposal elements
- **Timeline** for proposal development, including key dates
 - Note deadline for Letter of Intent or pre-proposal, as well as proposal deadline.
 - Allow time to get internal approval before submission.
- **Narrative Outline** based on the scoring rubric or key section headings
 - Note character-, word-, and page-limits, as well as formatting requirements.

Always allow time for derailments: plan to submit well before the deadline.

COMPELLING PROPOSALS: OUTLINE THE NARRATIVE

Strong narratives have similar core elements:

- Statement of the Problem
- Literature Review
- Conceptual Framework
- Hypotheses or Research Questions
- Methodology/Strategy
- Scope of Work
- Management Plan
- Staff and Institutional Qualifications

Note that each solicitation will require information to be presented in specific ways.

COMPELLING PROPOSALS: WRITE THE NARRATIVE

What makes a compelling narrative?

Good proposals come from good concepts.

Strong narratives answer core questions clearly and succinctly:

- What do you want to do, how much will it cost, and how much time will it take?
- How does the proposed project relate to the sponsor's interests?
- What difference will the project make to your university, your students, your discipline, the state, the nation, and other stakeholders?
- What has already been done, and how will your project advance that work?
- How do you plan to implement and accomplish project goals and outcomes?
- How will the results be evaluated?
- Why should you, rather than someone else, be selected to do this project?

The best proposals make the reviewers say “I wish I had thought of that!”

COMPELLING PROPOSALS: WRITE THE NARRATIVE

Statement of the Problem

Include a clear and concise statement of the purpose of the project.

For research grants, provide:

- Specific question(s) to be answered
- Brief explanation of the need for or significance of the study
- Explanation of how the results will contribute to the existing body of knowledge and the expected results

For program grants, provide:

- Statement of need, including statistics and qualitative data.
* ***Do not simply restate or paraphrase the RFP***

Literature Review

Convey your understanding of relevant literature and how the proposed study or project fits in context.

- Make it comprehensive but concise.
- Trace the central themes in the literature, highlight major areas of disagreement, and reflect a critical stance toward the materials reviewed.

COMPELLING PROPOSALS: WRITE THE NARRATIVE

Conceptual Framework

Identify theories or concepts that will guide the project.

- Describe strengths and weaknesses of the proposed framework.
- Show understanding of the theoretical perspective and relevance.
- Describe how or why they suggest the specific hypotheses or research questions.
- Connect your conceptual framework to your logic model, if applicable.

Hypotheses or Research Questions

Provide clear statement(s) regarding the research hypotheses (formal or informal) and key questions/expectations.

- Explain why testing the hypotheses or answering key questions is appropriate for elucidating the research problems.
- Be absolutely sure that your “hypotheses” are actual hypotheses—they must be fully testable and falsifiable.

COMPELLING PROPOSALS: WRITE THE NARRATIVE

Methodology/Strategy

Describe implementation methods.

- The description of the proposed methodology should contain enough detail to indicate that the applicant knows what s/he is doing and allow reviewers to assess both feasibility and appropriateness to the research questions.
- Include details for all procedures, work, and implementation protocols.
- Describe the instruments that will be used for collecting data, explain why are they appropriate for this study, and provide evidence of the instruments' reliability and validity.
- Provide detailed data analysis procedures.

Scope of Work

Indicate exactly what will be done, including the sequence of the proposed activities and the anticipated outcomes and/or deliverables.

- Specify the tasks, outcomes/deliverables, and schedule in sufficient detail.
- Include all activities necessary for completing the project.
- Provide a viable schedule for carrying out the tasks (work plan).

COMPELLING PROPOSALS: WRITE THE NARRATIVE

Management Plan

Explain how you will manage the project.

- Indicate who will be responsible for each work component
- Describe how each element of the project will be coordinated.

Staff and Institutional Qualifications

Explain why your staff and institution are qualified to implement the project.

- Include discussion of the qualifications and experience of the proposed staff (be brief but comprehensive), including how they are qualified to conduct the project.
- List capabilities of the institution (applicant and/or partners).
- Where applicable, include information on facilities and equipment.

COMPELLING PROPOSALS: BUDGET

Typical budget lines include:

- Personnel
- Fringe Benefits (standard rates)
- Travel
- Equipment (durable, long-lasting, costs more than \$5,000 each)
- Supplies (expendable, short-term)
- Contractual
- Construction
- Indirect Costs (note limitations)
- Other

It is often helpful to develop the budget in a separate spreadsheet using categories that make sense internally, and only “translate” to the grantmaker’s required form after the budget is final.

COMPELLING PROPOSALS: WRITE THE BUDGET NARRATIVE.

The budget narrative **must be consistent with the project narrative.**

Tips for budget narrative development:

- Show a clear method of calculation for each item.
- Link each item back to grant activities and grantmaker goals.
- Use the same terminology that you used in the project narrative.
- A table can make the information easier to digest, even in the budget narrative.

Be specific!

Vague: The University will subcontract with a program evaluation company. Funding is requested at \$25,000.

Specific: The University will contract with an independent professional evaluation service to conduct a rigorous program evaluation to verify impact and results as outlined in the Evaluation Plan. This cost is estimated at \$100/hour and includes 200 hours of work plus \$5,000 in travel costs associated with two site visits during the grant term. Total: \$25,000.

COMPELLING PROPOSALS: CREATE ATTACHMENTS

Attachments vary by funder and solicitation, but often include:

- Abstract / Project Summary (*Write it last!*)
- Biosketches / CVs
- Quotations or documentation for specific budget items
- Detailed project timelines
- Letters of commitment or Memoranda of Understanding
- Agency-specific documents (e.g., NSF's Current and Pending Support)

Keep careful track of all your attachments!

Compelling Proposals: General Biosketch Tips

- Biosketches should be concise but cover all bases
- Adjust Personal Statements/Activities/Contributions to your audience
- Avoid using jargon
- Tell a story about you not about your project
- Should address:
 - Who you are
 - What you have done to prepare for this work
 - Why you are qualified, including any special accomplishments
 - What you will do next

COMPELLING PROPOSALS: ASSEMBLE PACKAGE AND SUBMIT

After each element of the proposal is complete, assemble the final package.

- Review the package as a whole:
 - Is it internally consistent?
 - Does it follow all funder guidelines?
 - Will a reviewer be able to find what s/he needs in the package?
 - Will a reviewer who doesn't know you, your institution, or your work need any additional information to understand your project?
- Double check to make sure the package is complete.
- Obtain internal approval for submission.
- Submit the package **before the deadline date** if at all possible.

The Bottom Line

Successful grantseeking takes time and energy.

To maximize return on investment:

- Build adequate grant timelines, including time to:
 - Communicate with stakeholders
 - Create strong project design
 - Get feedback
 - Develop and refine the application
- Be wary of quick-turnaround grants.
 - Remember that it can be damaging to submit a bad proposal.
- Be strategic about the grants you choose to pursue.
 - Make sure each proposal process supports your long-term goals.

Learning from the Grant Process

Grantseeking is a **competitive, iterative** process.

- Many grants aren't funded on the first submission.
 - For some opportunities, the expectation of resubmission is built in.
- Learn as much as you can from each grantseeking process.
- Reviewers' comments are very valuable: pay attention.
- A grant decline can be the opening step in funder relationship development.





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